AARON CROZIER | Editor

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DOCUMENTARY SERIES

TURNING POINT: THE BOMB AND THE COLD WAR Netflix | Luminant Media | 2023

MANIFESTO OF A SERIAL KILLER (addtl editing)

Oxygen | Bungalow Media | 2022

WEB OF MAKE BELIEVE Netflix | Luminant Media | 2021

TURNING POINT: 9/11 AND THE WAR ON TERROR Netflix | Luminant Media | 2021

*Emmy-nominated

THE WITNESSES Oxygen | Herzog & Company | 2019

NO ONE SAW A THING (addtl editing)

Sundance TV | Delirio Films | 2019

MURDER MOUNTAIN Netflix/Fusion | Lightbox | 2018

THE ZOO (S1 & S2)

Animal Planet | Left/Right Productions | 2017, 2016

TRUTH IS STRANGER THAN FLORIDA Investigation Discovery | Gulp Pictures | 2016

THE KILLING SEASON A&E | Jigsaw Productions | 2016

OVER MY DEAD BODY Investigation Discovery | Gulp Pictures | 2014

DOCUMENTARY FEATURE

STEALING MAGIC Fishbowl Films | 2024

THE GREAT DIVIDE Creative Chaos MMG | 2022

THE LONELIEST WHALE: THE SEARCH FOR 52 Afterhours Productions | 2017

KILLER LEGENDS Gulp Pictures | 2013

THE LOST ARCADE 26 Aries | 2012

NARRATIVE FEATURE

THE UNHEARD Untapped | 2022

JAKOB'S WIFE Alliance Media Partners | 2020

GIRL ON THE THIRD FLOOR Queensbury Pictures | 2018

THE BEACH HOUSE Low Spark Films | 2017

EMELIE Uncorked Productions | 2015

DARK Clayface Pictures | 2014

CONDEMNED Caliber Media | 2014

WE ARE STILL HERE Snowfort Pictures | 2014

LATE PHASES Glass Eye Pix | 2013

FRANKENSTEIN'S ARMY Dark Sky Films | 2012